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Multimedia services involve processing, transmission and retrieval of multiple forms of information. Multimedia services have gained momentum in the past few years due to the easy availability of computing power and storage media. Society is demanding human-like intelligent behaviour, such as adaptation and generalization, from machines every day. With this view in mind, researchers are working on fusing intelligent paradigms such as artificial neural networks, swarm intelligence, artificial immune systems, evolutionary computing and multiagents with multimedia services. Artificial neural networks use neurons, interconnected using various schemes, for fusing learning in multimedia-based systems. Evolutionary computing techniques are used in tasks such as optimization. Typical multiagent systems are based on Belief-Desire-Intention model and act on behalf of the users. Typical examples of intelligent multimedia services include digital libraries, e-learning and teaching, e-government, e-commerce, e-entertainment, e-health and e-legal services. This book includes 15 chapters on advanced tools and methodologies pertaining to the multimedia services. The authors and reviewers have contributed immensely to this research-oriented book. We believe that this search volume will be valuable to professors, researchers and students of all disciplines, such as computer science, engineering and management. We express our sincere thanks to Springer-Verlag for their wonderful editorial support.

The book explains in a comprehensive way the basic terms of communication engineering, giving a proper amount of the needed mathematical background and explanations of the physical nature of the problems. The theory of communication sciences is explained by using knowledge and examples from real-world applications. The information is presented in a way that is understandable also for those who are not directly involved in communication sciences, but would like to learn more about them.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

Evan S. Connell (1924–2013) emerged from the American Midwest determined to become a writer. He eventually made his mark with attention-getting fiction and deep explorations into history. His linked novels Mrs. Bridge (1959) and Mr. Bridge (1969) paint a devastating portrait of the lives of a prosperous suburban family not unlike his own that, more than a half century later, continue to haunt readers with their minimalist elegance and muted satire. As an essayist and historian, Connell produced a wide range of work, including a sumptuous body of travel writing, a bestselling epic account of Custer at the Little Bighorn, and a singular series of meditations on history and the human tragedy. This first portrait and appraisal of an under-recognized American writer is based on personal accounts by friends, relatives, writers, and others who knew him; extensive correspondence in library archives; and insightful literary and cultural analysis of Connell's work and its context. It reveals a tender and multidimensional representation of a 20th-century literary master worthy of broader attention.

Imagine if a student spent as much time managing information as celebrities doted on dieting? While eating too much food may be the basis of a moral panic about obesity, excessive information is rarely discussed as a crisis of a similar scale. Obviously, plentiful and high quality food is not a problem if eating is balanced with exercise. But without the skills of media and information literacy, students and citizens wade through low quality online information that fills their day yet does not enable intellectual challenge, imagination and questioning. Digital Dieting: From Information Obesity to Intellectual Fitness probes the social, political and academic difficulties in managing large quantities of low quality information. But this book does not diagnose a crisis. Instead, Digital Dieting provides strategies to develop intellectual fitness that sorts the important from the irrelevant and the remarkable from the banal. In April 2010, and for the first time, Facebook received more independent visitors than Google. Increasingly there is a desire to share rather than search. But what is the impact of such a change on higher education? If students complain that the reading is 'too hard', then one response is to make it easier. If students complain that assignments are too difficult, then one way to manage this challenge is to make the assignments simpler. Both are passive responses that damage the calibre of education and universities in the long term. Digital Dieting: From Information Obesity to Intellectual Fitness provides active, conscious, careful and applicable strategies to move students and citizens from searching to researching, sharing to thinking, and shopping to reading.

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