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Bartok Bela - Mikrokosmos Book VI. [With Score] ~~Bartok Mikrokosmos | Vol 6 N°32(98) Mikrokosmos, BB 105, Vol. 6: No. 145. Chromatic Invention III (versions A and B) Mikrokosmos, BB 105, Vol. 6: No. 147. March B. Bartók Mikrokosmos Libro 6 141 Subjet and reflection. Piano: B. Bartók Béla Bartók - Mikrokosmos-Volume 5, Sz. 107 Mikrokosmos, BB 105, Vol. 6: No. 144. Minor Seconds, Major Sevenths Bartok - Mikrokosmos (complete, with score) Bartók plays Bartók Mikrokosmos Book VI (excerpts, 140-144) Mikrokosmos, BB 105, Vol. 6: No. 145. Chromatic Invention III (version A) Mikrokosmos, BB 105, Vol. 6: No. 143. Divided Arpeggios Mikrokosmos, BB 105, Vol. 6: No. 145. Chromatic Invention III (version B) Béla Bartók—Mikrokosmos—Volume 2 (Audio + Piano Score) Béla Bartók—Mikrokosmos—Volume 1 (Audio + Piano Score) Bartók plays Bartók Six Dances in Bulgarian Rhythm (from \"Mikrokosmos\") Bartók - For Children, Sz.42 (Complete recording) \"The Wooden Prince\" by Béla Bartók (Audio + Sheet Music) Debussy: The Complete Preludes (Zimmerman) Debussy—Voiles~~

Allegro Barbaro (Sz.49) - Béla Bartók

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~~Bartók - Out of Doors Béla Bartók -
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*Bartók: Mikrokosmos, Sz. 107 - Book 6 -
No.149 Dance in Bulgarian Rhythm II
Mikrokosmos, BB 105, Vol. 6: No. 146.*

Ostinato Béla Bartók - Mikrokosmos - Volume 3

~~Bartók: Mikrokosmos, Sz. 107 - Book 6 -~~

~~No.141 Subject and Reflection Béla Bartók -
Mikrokosmos #153 \"Six Dances in Bulgarian
Rhythm (VI)\" - Michel Béroff~~ *Bartók:*

*Mikrokosmos, Sz. 107 - Book 6 - No.142 From
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107 - Book 6 - No.140 Free Variations Bartok
- 6 Dances in Bulgarian Rhythm from
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This edition of the Hungarian composer's six-volume cycle of piano studies presents volumes one and two of the series, offering first- and second-year students more than 100 pieces of study material.

(BH Piano). The definitive edition (1987) of the piano teaching classic. Includes an introduction by the composer's son Peter Bartok. (English/French/German/Hungarian text). In 1945 Bela Bartok described Mikrokosmos as a cycle of 153 pieces for piano written for "didactic" purposes, seeing them as a series of pieces in many different styles, representing a small world, or as the "world of the little ones, the children". Stylistically Mikrokosmos reflects the

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influence of folk music on Bartok's life and the rhythms and harmonies employed create music that is as modern today as when the cycle was written. The 153 pieces making up Mikrokosmos are divided into six volumes arranged according to technical and musical difficulty. Major teaching points highlighted in Mikrokosmos 4: Thumb undervention, crossed hands, triplets in 9/8 time. Volume 4 contains Nos. 97-121

(BH Piano). New Definitive Edition 1987. Text in English, Portuguese, Spanish and Japanese. Volume 6 contains Nos. 140-153

(BH Piano). The definitive edition (1987) of the piano teaching classic. Includes an introduction by the composer's son Peter Bartok. In 1945 Bela Bartok described Mikrokosmos as a cycle of 153 pieces for piano written for "didactic" purposes, seeing them as a series of pieces in many different styles, representing a small world, or as the "world of the little ones, the children". Stylistically Mikrokosmos reflects the influence of folk music on Bartok's life and the rhythms and harmonies employed create music that is as modern today as when the cycle was written. The 153 pieces making up Mikrokosmos are divided into six volumes arranged according to technical and musical difficulty. Major teaching points highlighted

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in Mikrokosmos 1: Unison melodies, Question and answer, Imitation and Inversion. Volume with pink covers have text in English, French, German, and Hungarian. Volume 1 Contains Nos. 1-36

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Volume 1 contains Nos. 1-36

These 18 progressive elementary level pieces by Bela Bartok provide excellent technical and artistic repertoire for the beginning piano student.

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Newly revised introduction and foreword and
newly recorded CD by Seizo Azuma.

This book includes an introduction by the
composer's son Peter Bartók. In 1945 Bela
Bartok described 'Mikrokosmos' as a cycle of
153 pieces for piano written for 'didactic'
purposes, seeing them as a series of pieces
in many different styles, representing a
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ones, the children'. Stylistically
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harmonies employed create music that is as
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The 153 pieces making up 'Mikrokosmos' are
divided into six volumes arranged according
to technical and musical difficulty. Major
teaching points highlighted in 'Mikrokosmos
6' - Divided arpeggios, minor seconds, major
sevenths, ostinato.
(English/French/German/Hungarian text).

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