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Masters Of The Planet Ian Tattersall

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Masters Of The Planet Ian

Ian Tattersall's new book, Masters of the Planet, is an eloquently and well-written story of our human origins. While much of the material included in this book was familiar to me, I have to say that Dr. Tattersall's organization and presentation makes this book the perfect gift for someone looking for a thorough but easily understandable first exposure to human evolution.

Masters of the Planet: The Search for Our Human Origins by

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In Masters of the Planet: The Search for Our Human Origins, Ian Tattersall tells " the story of how human beings came to be the extraordinary creatures they are " (though before readers get too excited, he tips his hand early-on by asserting, " remarkable as we may think we are, we are actually the product of a routine biological process ").

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Amazon.com: Masters of the Planet: The Search for Our ...

“ For almost 40 years, Ian Tattersall has been one of our leaders in the field of human evolution. Mastersof the Planet is a stunning culmination of a career in science: a brilliant and engaging account that illuminates and inspires. Read Tattersall and you will not see yourself, let alone our entire species, in the same way again. ”

Masters of the Planet: The Search for Our Human Origins by

...

Enter Masters of the Planet: The Search for Our Human Origins by Ian Tattersall, the curator of the American Museum of Natural History ' s Spitzer Hall of Human Origins. Tattersall has been involved in paleoanthropology since the 60 ' s, and his book combined his undeniable expertise with just enough of his own evidence-based opinions and a dash of wit.

Book Review: Masters of the Planet by Ian Tattersall – The

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“ For almost 40 years, Ian Tattersall has been one of our leaders in the field of human evolution. Mastersof the Planet is a stunning culmination of a career in science: a brilliant and engaging account that illuminates and inspires. Read Tattersall and you will not see yourself, let alone our entire species, in the same way again. ” Neil Shubin, author of Your Inner Fish

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Masters of the Planet: The Search for Our Human Origins ...
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Reviews. NAMED ONE OF THE BEST BOOKS OF 2012.

MASTERS OF THE PLANET by Ian Tattersall | Kirkus Reviews
Ian Tattersall takes you by the hand and covers the highlights like few are capable of doing. The continuities and discontinuities reveal insights on why we humans are the masters of the planet. A must read."

Masters of the Planet : Ian Tattersall : 9781137278302
Masters of the planet by Ian Tattersall, unknown edition,
"When homo sapiens made their entrance 100,000 years ago they were confronted by a wide range of other early humans--homo erectus, who walked better and used fire; homo habilis who used tools; and of course the Neanderthals, who were brawny and strong.

Masters of the planet (2012 edition) | Open Library
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Summary and reviews of Masters of the Planet by Ian Tattersall

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Steam Workshop::Masters of the Planet - Main

Just what was it that allowed Homo sapiens to become masters of the planet? Ian Tattersall, curator emeritus at the American Museum of Natural History, takes us deep into the fossil record to uncover what made humans so special.

Masters of the Planet by Ian Tattersall | Audiobook ...

“ For almost 40 years, Ian Tattersall has been one of our leaders in the field of human evolution. Mastersof the Planet is a stunning culmination of a career in science: a brilliant and engaging account that illuminates and inspires. Read Tattersall and you will not see yourself, let alone our entire species, in the same way again. ”

Masters of the Planet | Ian Tattersall | Macmillan

--Colin Tudge, author of The Link: Uncovering Our Earliest Ancestor "For almost 40 years, Ian Tattersall has been one of our leaders in the field of human evolution. Mastersof the Planet is a stunning culmination of a career in science: a brilliant and engaging account that illuminates and inspires. Read Tattersall and you will not see yourself, let alone our entire species, in the same way again."

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Masters Of The Planet - (MacSci) By Ian Tattersall ...

The first Homo sapiens appeared on the planet some 200,000 years ago. But even though they looked fully human, they didn't act fully human until they began creating symbolic art, some 100,000 years...

How Homo Sapiens Became 'Masters Of The Planet' : NPR
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Tattersall is a fascinating exploration of the always controversial topic of human evolution. Masters of the Planet, by Ian Tattersall – The Driftless ... Masters of the Planet - Main. Subscribe. Subscribed. Unsubscribe. In 2 collections by Life-seeded. Life-seeded's mod pack. 6 items. Master of the Planet Series. 6 items.

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Masters of the planet : the search for our human origins. "When homo sapiens made their entrance 100,000 years ago they were confronted by a wide range of other early humans--homo erectus, who walked better and used fire; homo habilis who used tools; and of course the Neanderthals, who were brawny and strong.

An award-winning Museum of Natural History curator and author of *Becoming Human* traces the evolution of homo sapiens to demonstrate how they prevailed among other early humans because of their unique cognitive ability, in an account that also explains how their superior mental abilities were acquired. 40,000 first printing.

50,000 years ago – merely a blip in evolutionary time – our Homo sapiens ancestors were competing for existence with several other human species, just as their own precursors had been doing for millions of years. Yet something about our species separated it from the pack, and led to its survival while the rest became extinct. So just what was it that allowed Homo sapiens to become Masters of the Planet? Curator Emeritus at the American Museum of

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Natural History, Ian Tattersall takes us deep into the fossil record to uncover what made humans so special. Surveying a vast field from initial bipedality to language and intelligence, Tattersall argues that Homo sapiens acquired a winning combination of traits that was not the result of long term evolutionary refinement. Instead it emerged quickly, shocking their world and changing it forever.

Fifty thousand years ago—merely a blip in evolutionary time—our Homo sapiens ancestors were competing for existence with several other human species, just as their precursors had done for millions of years. Yet something about our species distinguished it from the pack, and ultimately led to its survival while the rest became extinct. Just what was it that allowed Homo sapiens to become masters of the planet? Ian Tattersall, curator emeritus at the American Museum of Natural History, takes us deep into the fossil record to uncover what made humans so special. Surveying a vast field from initial bipedality to language and intelligence, Tattersall argues that Homo sapiens acquired a winning combination of traits that was not the result of long-term evolutionary refinement. Instead, the final result emerged quickly, shocking our world and changing it forever.

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread

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to replace all other humans within and outside the continent. Stringer's new theory, based on archeological and genetic evidence, holds that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies. Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved. *Lone Survivors* will be the definitive account of who and what we were, and will change perceptions about our origins and about what it means to be human.

To be human is to be curious. And one of the things we are most curious about is how we came to be who we are—how we evolved over millions of years to become creatures capable of inquiring into our own evolution. In this lively and readable introduction, renowned anthropologist Ian Tattersall thoroughly examines both fossil and archaeological records to trace human evolution from the earliest beginnings of our zoological family, Hominidae, through the appearance of *Homo sapiens* to the Agricultural Revolution. He begins with an accessible overview of evolutionary theory and then explores the major turning points in human evolution: the emergence of the genus *Homo*, the advantages of bipedalism, the birth of the big brain and symbolic thinking, Paleolithic and Neolithic tool making, and finally the enormously consequential shift from hunter-gatherer to agricultural societies 10,000 years ago. Focusing particularly on the pattern of events and innovations in human biological and cultural evolution, Tattersall offers illuminating commentary on a wide range of

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topics, including the earliest known artistic expressions, ancient burial rites, the beginnings of language, the likely causes of Neanderthal extinction, the relationship between agriculture and Christianity, and the still unsolved mysteries of human consciousness. Complemented by a wealth of illustrations and written with the grace and accessibility for which Tattersall is widely admired, *The World from Beginnings to 4000 BCE* invites us to take a closer look at the strange and distant beings who, over the course of millions of years, would become us.

In his new book *The Strange Case of the Ricketty Cossack*, human paleoanthropologist Ian Tattersall argues that a long tradition of "human exceptionalism" in paleoanthropology has distorted the picture of human evolution. Drawing partly on his own career—from young scientist in awe of his elders to crotchety elder statesman—Tattersall offers an idiosyncratic look at the competitive world of paleoanthropology, beginning with Charles Darwin 150 years ago, and continuing through the Leakey dynasty in Africa, and concluding with the latest astonishing findings in the Caucasus. The book's title refers to the 1856 discovery of a clearly very old skull cap in Germany's Neander Valley. The possessor had a brain as large as a modern human, but a heavy low braincase with a prominent brow ridge. Scientists tried hard to explain away the inconvenient possibility that this was not actually our direct relative. One extreme interpretation suggested that the preserved leg bones were curved by both rickets, and by a life on horseback. The pain of the unfortunate individual's affliction had caused him to chronically furrow his brow in agony, leading to the excessive development of bone above the eye sockets. The subsequent history of human evolutionary studies is full of similarly fanciful interpretations. With tact and humor,

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Tattersall concludes that we are not the perfected products of natural processes, but instead the result of substantial doses of random happenstance.

Explores the evolution of humankind--who we are, where we came from, and where we are going

"Endlessly absorbing and informative. It would be hard to imagine a better introduction to this most important and fascinating field." —Bill Bryson, author of *A Short History of Nearly Everything* Paleontology: A Brief History of Life is the fifth title published in the Templeton Science and Religion Series, in which scientists from a wide range of fields distill their experience and knowledge into brief tours of their respective specialties. In this volume, Ian Tattersall, a highly esteemed figure in the fields of anthropology, archaeology, and paleontology, leads a fascinating tour of the history of life and the evolution of human beings. Starting at the very beginning, Tattersall examines patterns of change in the biosphere over time, and the correlations of biological events with physical changes in the Earth ' s environment. He introduces the complex of evolutionary processes, situates human beings in the luxuriant diversity of Life (demonstrating that however remarkable we may legitimately find ourselves to be, we are the product of the same basic forces and processes that have driven the evolutionary histories of all other creatures), and he places the origin of our extraordinary spiritual sensibilities in the context of the exaptational and emergent acquisition of symbolic cognition and thought. Concise and yet comprehensive, historically penetrating and yet up-to-date, responsibly factual and yet engaging, Paleontology serves as the perfect entrée to science's greatest story.

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What happens now that human population has outpaced biological natural selection? Two leading scientists reveal how we became who we are—and what we might become. When you think of evolution, the picture that most likely comes to mind is a straight-forward progression, the iconic illustration of a primate morphing into a proud, upright human being. But in reality, random events have played huge roles in determining the evolutionary histories of everything from lions to lobsters to humans. However, random genetic novelties are most likely to become fixed in small populations. It is mathematically unlikely that this will happen in large ones. With our enormous, close-packed, and seemingly inexorably expanding population, humanity has fallen under the influence of the famous (or infamous) “bell curve.” Ian Tattersall and Rob DeSalle’s revelatory new book explores what the future of our species could hold, while simultaneously revealing what we didn’t become—and what we won’t become. A cognitively unique species, and our actions fall on a bell curve as well. Individual people may be saintly or evil; generous or grasping; narrow-minded or visionary. But any attempt to characterize our species must embrace all of its members and so all of these antitheses. It is possible not just for the species, but for a single individual to be all of these things—even in the same day. We all fall somewhere within the giant hyperspace of the human condition that these curves describe. Our Evolutionary Curve shows readers that though humanity now exists on this bell curve, we are far from a stagnant species. Tattersall and DeSalle reveal how biological evolution in modern humans has given way to a cultural dynamic that is unlike anything else the Earth has ever witnessed, and that will keep life interesting—perhaps sometimes too interesting—for as long as we exist on this planet.

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It would be rare these days to find a film that did not in some way depend on the magic of visual effects, from the raging computer-generated dinosaurs in Steven Spielberg's *Jurassic Park*, to the fantastical worlds of Tim Burton's *Alice in Wonderland*, and the photoreal tiger and ocean in Ang Lee's *Life of Pi*. Through interviews with 16 of the leading effects pioneers from around the world (see list below), author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations. Visual effects artists and films discussed include: Dennis Muren (*Star Wars: Episodes IV–VI*; *Terminator 2: Judgment Day*; *Jurassic Park*; *A.I. Artificial Intelligence*; *War of the Worlds*) Bill Westenhofer (*Babe: Pig in the City*; *Cats & Dogs*; *The Lion, the Witch and the Wardrobe*; *The Golden Compass*; *Life of Pi*) Joe Letteri (*The Lord of the Rings* trilogy; *King Kong*; *Avatar*; *Planet of the Apes*; *The Hobbit* trilogy) Rob Legato (*Apollo 13*; *Titanic*; *The Aviator*; *Hugo*) Paul Franklin (*Pitch Black*; *Christopher Nolan 's The Dark Knight* trilogy; *Inception*; *Interstellar*) Richard Edlund (*Star Wars: Episodes IV–VI*; *Raiders of the Lost Ark*; *Ghostbusters*; *Multiplicity*); Edson Williams (*X-Men: The Last Stand*; *The Curious Case of Benjamin Button*; *The Social Network*; *Captain America* films) Karen Goulekas (*Godzilla*; *The Day After Tomorrow*; *10,000 BC*; *Green Lantern*); Chris Corbould (*Golden Eye*; *Die Another Day*; *Christopher Nolan 's The Dark Knight* trilogy; *Inception*); Ian Hunter (*The X-Files*; *The Dark Knight*; *The Dark Knight Rises*; *Inception*; *Interstellar*) John Rosengrant (*Terminator* films; *Jurassic Park*; *Iron Man* films; *Real Steel*)

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