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BE THE CHANGE is an essential handbook for the modern activist, whether your campaign is big or small, local or global, or somewhere in between. 'Gina Martin's powerful campaigning and vital activism changed the law, making our country safer for women and girls. This book tells us how she did it - and how you can too' Sadiq Khan, Mayor of London In June 2017, a man took a photo up Gina Martin's skirt at a music festival. The police told her that this was not a sexual offence; the man would not be charged. The law had let Gina down, and her first reaction was resignation. It's too big, too scary, too complicated for someone like me to challenge this. But something inside her had snapped. Gina was tired of accepting sexual harassment as a fact of life. Eighteen months later, she had changed the law and made upskirting a criminal offence. Now, Gina wants to empower you with the tools and courage to challenge injustice and fight for change, whether it's in your school, workplace or community, or even on a global scale. In BE THE CHANGE you will learn: What activism really is and why it's so important How to use the internet to fight for what you believe in How to pick the cause you truly care about And how to do the hardest thing in activism: get started Be the Change also includes plenty of practical advice like how to write a press release, set up an e-petition, find pro-bono legal support and secure media coverage for your campaign. Praise for Gina Martin: 'Gina is a total inspiration - an example of how one person CAN change things' EMMA GANNON, Sunday Times bestselling author of The Multi-Hyphen Method 'Gina Martin is a sensation. A one-woman whirlwind whose campaigning skills and passion for justice achieved vital legal change which the staid political establishment would otherwise have left unremedied' THE SECRET BARRISTER, Sunday Times bestselling author of The Secret Barrister: Stories of the Law and How It's Broken

Did you know... Medical interventions have become the third leading cause of death in America. An estimated 10 percent of Americans are implanted with medical devices -- like pacemakers, artificial hips, cardiac stents, etc. The overwhelming majority of high-risk implanted devices have never undergone a single clinical trial. In The Danger Within Us, award-winning journalist Jeanne Lenzer brings these horrifying statistics to life through the story of one working class man who, after his "cure" nearly kills him, ends up in a battle for justice against the medical establishment. His crusade leads Lenzer on a journey through the dark underbelly of the medical device industry, a fascinating and disturbing world that hasn't been written about before. What Lenzer exposes will shock readers: rampant corruption, elaborate cover-ups, shameless profiteering, and astonishing lack of oversight, all of which leads to dangerous devices (from artificial hips to pacemakers) going to market and into our bodies. In the vein of America's Bitter Pill and A Civil Action, The Danger Within Us is a stirring call for reform and a must-read for anyone who cares about the future of American healthcare. "Before you get anything implanted in your body, read this book."-Shannon Brownlee, author of Overtreated

The unique collaborative effort of a professor of English and a professor of philosophy, Current Issues

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The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

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