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Pursuing American Ideals, students began to understand how history connects to their lives as they passionately debated issues surrounding five fundamental American ideals: equality, rights, liberty, opportunity, and democracy.

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5.0 out of 5 stars History Alive! Pursuing American Ideals. Reviewed in the United States on February 4, 2014. Verified Purchase. The book came in the mail and it was in excellent condition. My daughter was quite pleased with her history book for school. Helpful. 0 Comment Report abuse

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History Alive! Pursuing American Ideals available in Hardcover. Add to Wishlist. ISBN-10: 1934534889 ISBN-13: 2901934534884 Pub. Date: 04/28/2013 Publisher: Teacher's Curriculum Institute. History Alive! Pursuing American Ideals. by TEACHERS CURR. | Read Reviews. Hardcover

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History Alive! Pursuing American Ideals. Teachers' Curriculum Institute. 2008. Danzer, Gerald A, J. Jorge Klor de Alva, Larry S. Krieger, Louis E. Wilson, and Nancy Woloch. The Americans: Reconstruction to the 21st Century.

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History Alive! Pursuing American Ideals. History Alive! Pursuing American Ideals teaches students about U.S. history through the use of the founding ideals—liberty, democracy, rights, equality, and opportunity— established in the Declaration of Independence. Students discuss and debate U.S. history in a way that goes beyond a chronological timeline of events.

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For my History Alive! Pursuing American Ideals classes, I collect them after every unit, which are usually about three chapters. This allows me to collect them every other Friday.

History Alive! Pursuing American Ideals centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

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Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. History Alive! The Medieval World and Beyond explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. History Alive! The United States Through Industrialism immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. History Alive! The United States Through Modern Times captures the story of the United States from the precolonial era to the 21st century.

Bring Science Alive! is an Integrated program built from the ground up to align to the Next Generation Science Standards (NGSS). Bring Science Alive! embodies the new vision for how science should be taught in schools-focusing on big picture concepts and teaching students how to "do science"--rather than memorize facts. [from publisher's website]

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald 's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald 's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor 's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald 's The Great Gatsby is a classic work of American literature reimagined for modern readers.

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In Requiem for the American Dream, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create Requiem for the American Dream, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel—including old-fashioned ligatures in the typeface—in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad—much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from Requiem for the American Dream

