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Pilentum Television is one of the leading video networks for toy trains, model trains, model railroading and railway modelling. Pilentum would like to present the largest model railroad layouts and the finest model railway displays on YouTube and on Dailymotion. This book contains a filmography.

Many years ago in Germany, Pilentum Television was born when the author Markus Lenz was trying to make photos and videos of miniature cars in macro photography mode. Because toy cars did not move, Markus was looking for other objects to film. Finally, he found model trains. It is like a challenge to make videos in macro photography mode of model trains in action. In the course of time a preference has emerged to film model railway layouts and model railroad displays to create entertaining, high-quality video documentations. Today, Pilentum Television is one of the leading video networks for toy trains, model trains, model railroading and railway modelling. Pilentum Television presents high-quality documentaries about the wonderful miniature world of model trains. Our modern world offers an unbelievable number of leisure activities, such as video games, railway simulations on the computer and much more. Therefore, such a wonderful hobby as rail modeling should not be forgotten. Model railroading is educationally valuable, and railway modelling promotes the creativity of children. Finally, model trains are a great hobby for adults. Actually, Pilentum Television offers more than 350 videos on YouTube, Dailymotion and Amazon Prime Video, for free. In order to keep track of all video films, this e-book was created. It is a filmography containing descriptions and additional information about Pilentum Television ' s movies.

Basing his study on some two-hundred-and-fifty German novels, memoirs, fictionalized histories, and films (including Das Boot), Michael Hadley examines the popular image of the German submarine and weighs the values, purposes, and perceptions of German writers and film makers. He considers the idea of the submarine as a war-winning weapon and the exploits of the "band of brothers" who made up the U-boat crews. He also describes the perceptions of the German public about the role of the U-boat in the war effort and the hopes that it carried for victory in two world wars against the Allied forces. Analysed in context, the U-boat emerges as a central factor and metaphor in Germany's ongoing struggle with its political and military past. In Count Not the Dead Hadley explores the complex relationships between political reality and cultural myth, and draws important conclusions about the way in which Germans have interpreted their past and how present concerns change these views.

With the shift from film to digital, today ' s filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: * Preproduction- what camera is best for telling your story and why, budgeting for post * Production- on-set data management, dailies, green screen, digital cinematography * Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape. www.focalpress.com/cw/arundale

Michael Hadley and Roger Sarty shed new light on Canadian and German history -- and on Canada's naval defences in particular -- by exploring the naval operations and politics of both nations between 1880 and 1918. Beginning with Canada's feeling of "Splendid Isolation" and Germany's imperial ambitions against North America, the authors' intriguing and graphic account takes us from the early turmoil of federal politics in Canada to the conflict of the Great War and the eventual mothballing of the Canadian fleet. Having conducted an exhaustive study of Canadian, German, American, and British sources -- many of which have not been examined before -- Hadley and Sarty evaluate such major issues as policies and practice; intelligence schemes and spy scares; naval bills and the Dreadnought crisis; U-boats, commercial submarines, undersea cruisers, and surface raiders; and coastal patrols and convoy protection. Many factors that were believed to have been responsible for shaping -- and mishaping -- the Canadian Navy of 1939-45 are shown to have been in play during the First World War. Tin-Pots and Pirate Ships reveals the Canadian tradition of building a fleet only when needed, dismantling it once the conflict is over, and ultimately accepting terms dictated by alliance partners.