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A complete study, including illustrations, on all the Latin rhythms.

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A complete study, including illustrations, on all the Latin rhythms.

Afro-Cuban percussion contributes essential characteristics to the richness of Latin American musical folklore, and its rhythmic systems hold a complexity and sophistication that deserve greater study among both learned and popular musical spheres. In *Conga Drums in Space and Time*, author Jorge Pardo presents an exploration of the surprising ways rhythms can create three-dimensional space when properly structured, considering Afro-Cuban percussion in particular. He charts the emotional excitement felt by listeners when exposed to syncopated rhythms using a thought-provoking theory of time positions. These ideas then carry over into Pardo's own system of hand drum notation (HDN), a simple and straightforward iconography that allows percussionists of any level to sight-read two hand patterns and play authentic Conga rhythms in a short time. Through a combination of theory and practical exercises, Pardo takes musicians on an unusual rhythmic journey of discovery. Intriguing and challenging, this bilingual study explores the unexpected relationship between music and three-dimensional space and provides a simple and accessible system for percussion notation.

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In-depth coverage of popular percussion instruments, including history, tuning, maintenance, techniques, exercises, ensembles, and more, from a world-renowned educator and performer, Kalani. Each book comes with an enhanced CD featuring additional multimedia content, including demonstrations of all rhythms and techniques and tuning instructions.

This book--which won the 2000 DRUM Magazine Readers' Poll for "Best Instructional Book"--is a complete, step-by-step course on conga drumming. It's the book we looked for but couldn't find when we were first learning to drum. We did everything we could to make it user-friendly, so even non-musicians could understand it. The book teaches families of drum parts for several authentic Afro-Caribbean rhythms, including rumba, bomba, calypso, conga, and bembé. The instruction is clear and step-by-step, and the writing creates the intimate feel of private lessons. The charts are big and easy to read. Life-like illustrations clearly demonstrate proper technique for each stroke. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

Teaches how to play the conga drum using authentic Afro-Cuban rhythms:

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Calypso, Bomba, Conga, Rumba, Bembe, and teaches techniques used by master conga drummers to play with comfort, fluidity, and safety.

Afro-Cuban Rhythms: Gig Savers Complete Edition combines both of Trevor Salloum's popular previous editions. The material is designed for the intermediate to advanced percussionist who has some basic understanding of percussion notation. Part one is a collection of traditional rhythms ideal for a percussion ensemble or for the individual who wants to learn the authentic parts of each rhythm. The material is presented in a concise and user-friendly style. Part one includes information on Clave, Tumbao for one and two drums, Yambé, Guaguancó (Havana), Guaguancó (Matanzas), Rumba columbia, Conga (Havana), Conga (Matanzas) and Conga (Santiago). Part two is structured just like part one, but covers a different set of rhythms: Bembe, Makuta, Yuka, Palo, Arará, Abakú (Havana), Abakú (Matanzas), Gagú, Vudú and Iyesa. All rhythms presented in this edition are easily adapted to conga drums and Afro-Cuban hand percussion.

The first book ever published on how to play the conga and bongo drum in jazz. This text is an essential tool for band teachers and drummers playing Latin Percussion in jazz with special emphasis on swing. Includes chapters on history, description, tuning, position/posture,

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notation, strokes, rhythms, etc. Complete with photos, interviews, music transcriptions and video links. This much-needed text fills a niche in the application of the conga and bongo drum in jazz. Special features include archival photos, a rare interview with legendary jazz guitarist Kenny Burrell, online companion video with Candido and Bobby Sanabria and the most comprehensive discography ever compiled on the use of conga and bongo drums in jazz with over 100 listings and commentary including Candido, Ray Barretto, Armando Peraza, Willie Bobo, Luis Miranda, Patato Valdez, Willie Rodriguez, Tata Guines and many more

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, conga, beguien, paso doble, tango, montuno, calypso and joropo. Most rhythms are written for the timbales, but may be played on drums, cymbal or cowbell by making simple substitutions.

"The popularity of The Bongo Book in addition to the high demand for resources on bongos prompted this second and more advanced book on bongo drumming. This follow-up reveals that the passion for the bongos is as great now as it was in the 1960's. Now, two more generations are discovering the joy of bongo drumming. What was lacking in the three

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resources, a network and teaching material to guide students and hobbyists in the exploration of this fascinating instrument. The advent of the Internet with its web sites, newsgroups, and faster communication along with the flame and revival of bongo mania. Bongo Drumming is simply another step in the educational development of the bongos and an attempt to increase the awareness of this seemingly simple, yet immensely complex instrument. 2 CD's included."

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